Martin Lohse

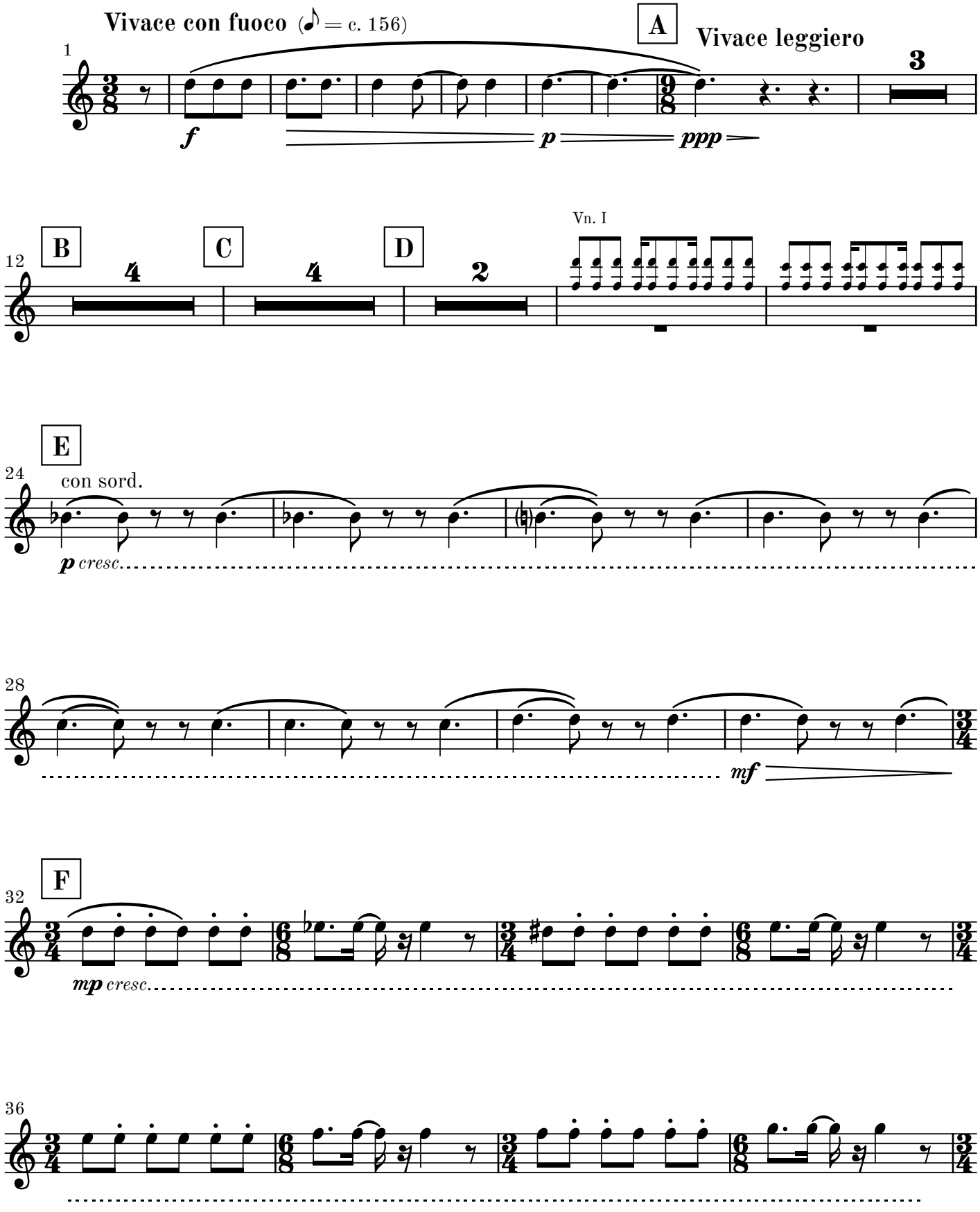
# Accordion Concerto No. 3

for accordion and orchestra

# Accordion Concerto No. 3

1. movement – Ex Passu

Martin Lohse 2023/2025
W. 67
dedicated to Antonio Spaccarotella, PIF Castelfidardo
and Bjarke Mogensen

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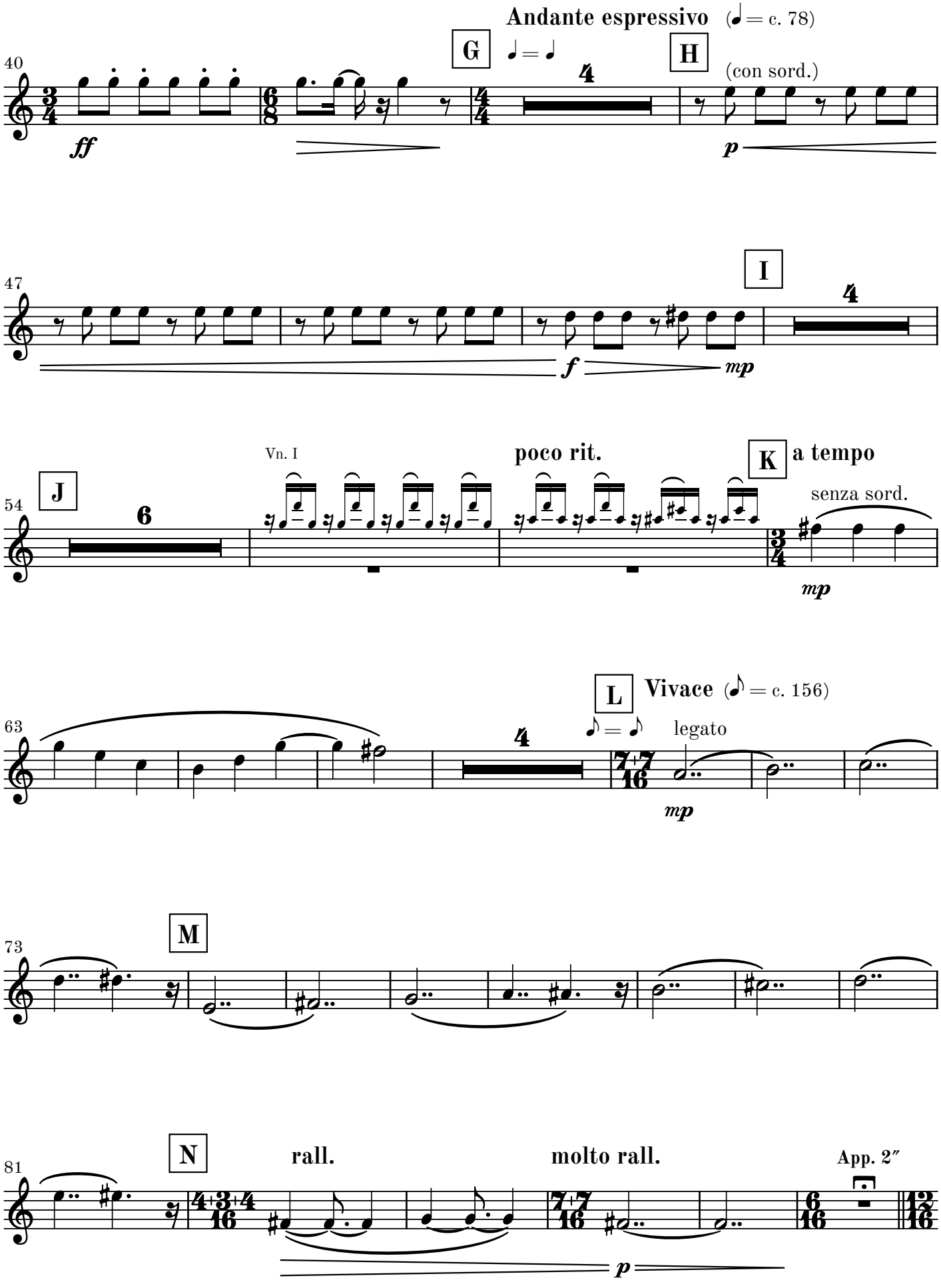
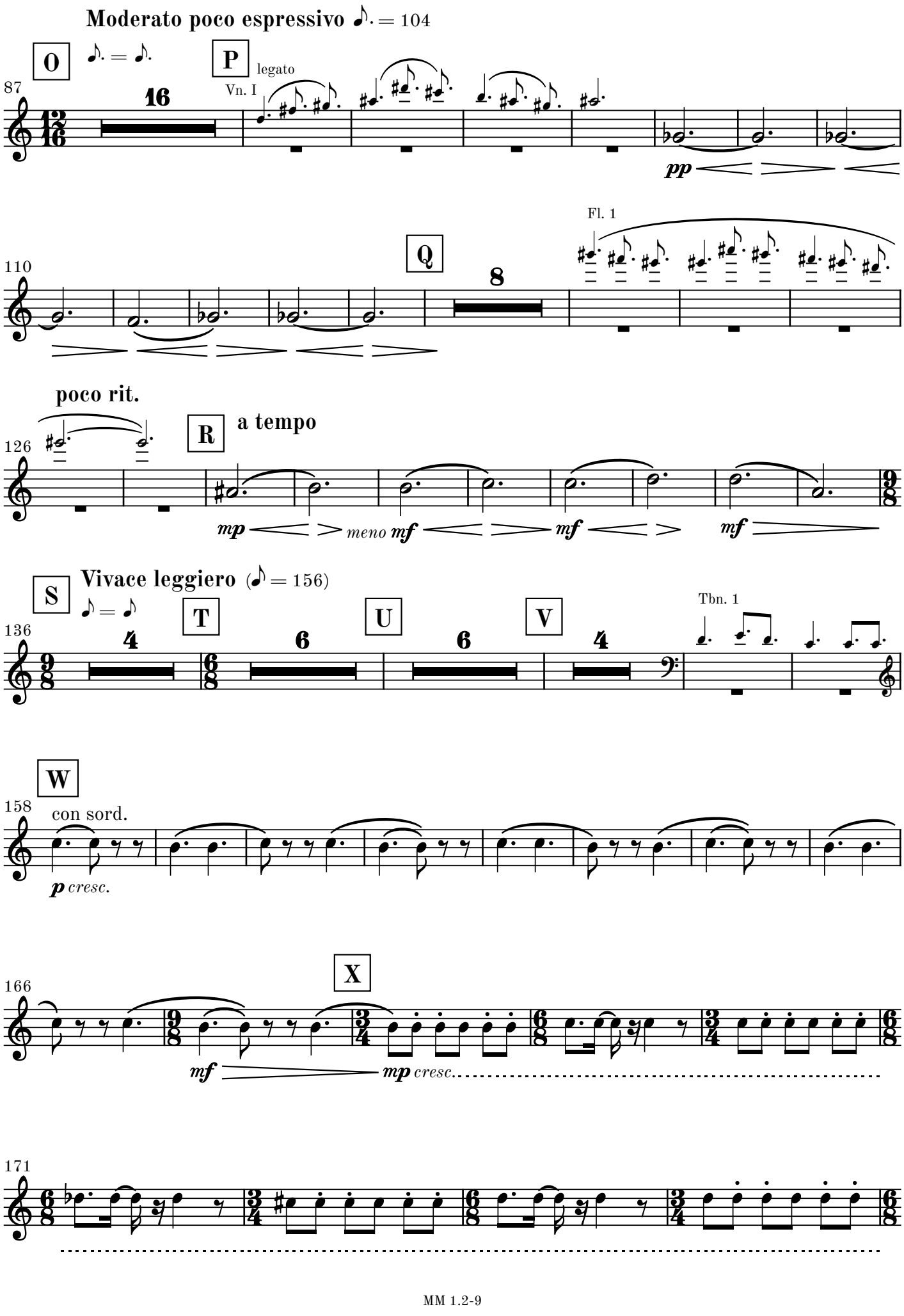
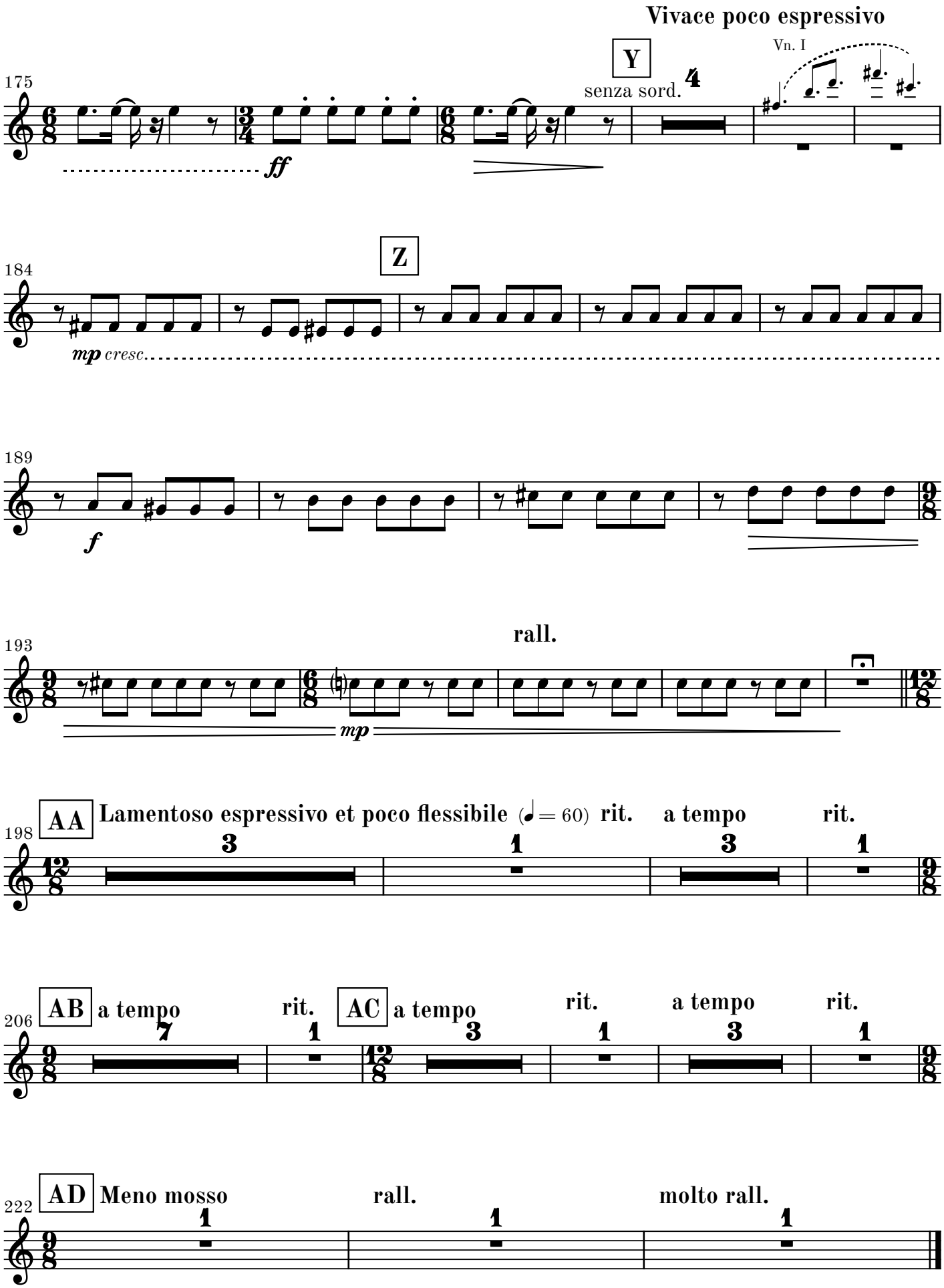

Andante espressivo (♩ = c. 78)
G
♩ = ♩
H
(con sord.)
40
ff
p
47
I
f
mp
Vn. I
poco rit.
K
a tempo
J
54
senza sord.
mp
L
Vivace (♪ = c. 156)
63
♪ = ♪
legato
mp
M
73
N
rall.
molto rall.
App. 2″
81
p

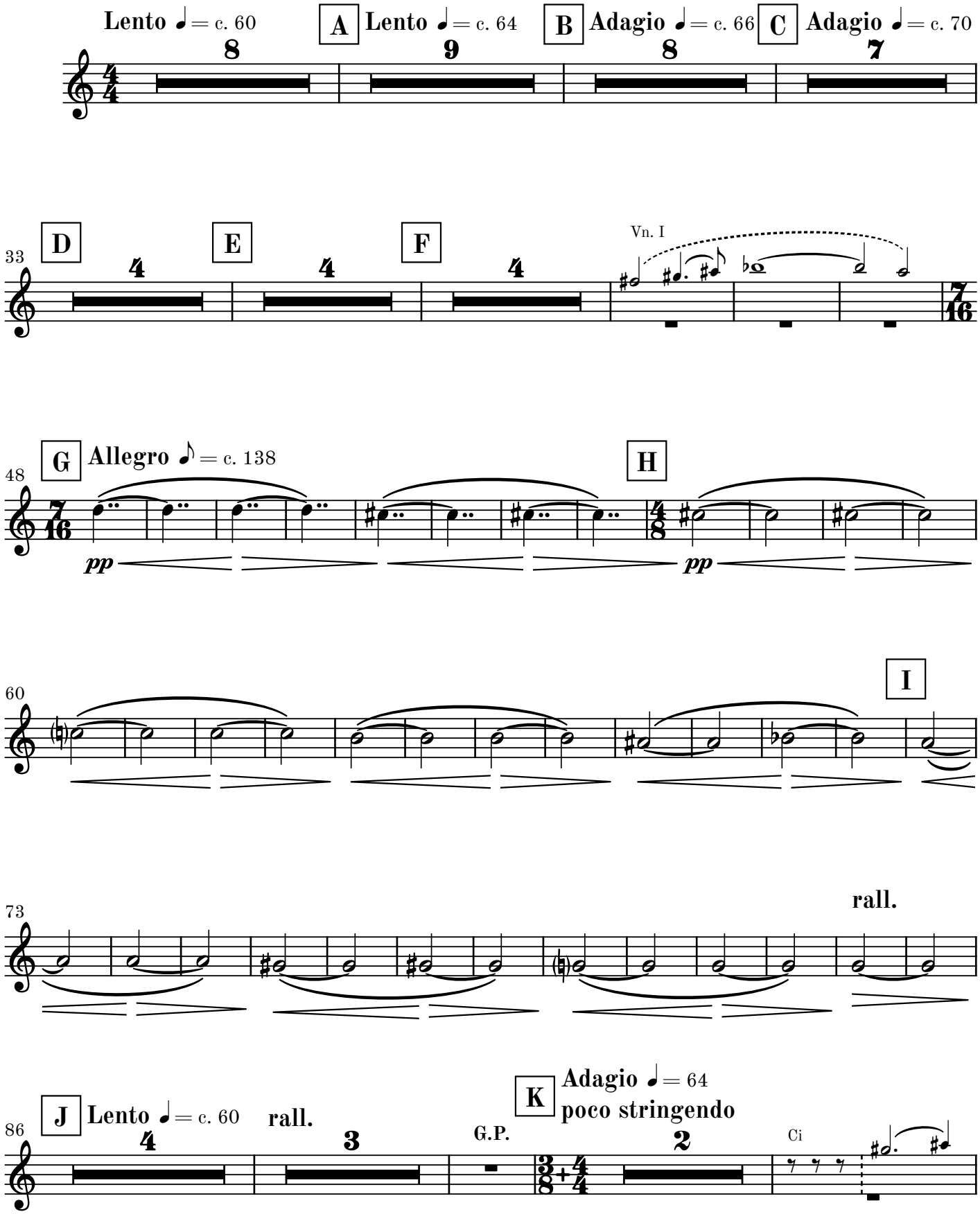

Moderato poco espressivo ♪. = 104
O
♪. = ♪.
P
legato
Vn. I
87
16
pp
Fl. 1
Q
110
8
poco rit.
R
a tempo
126
mp
meno mf
mf
mf
S
Vivace leggiero (♪ = 156)
♪ = ♪
T
U
V
Tbn. 1
136
4
6
6
4
W
158
con sord.
p cresc.
X
166
mf
mp cresc.
171

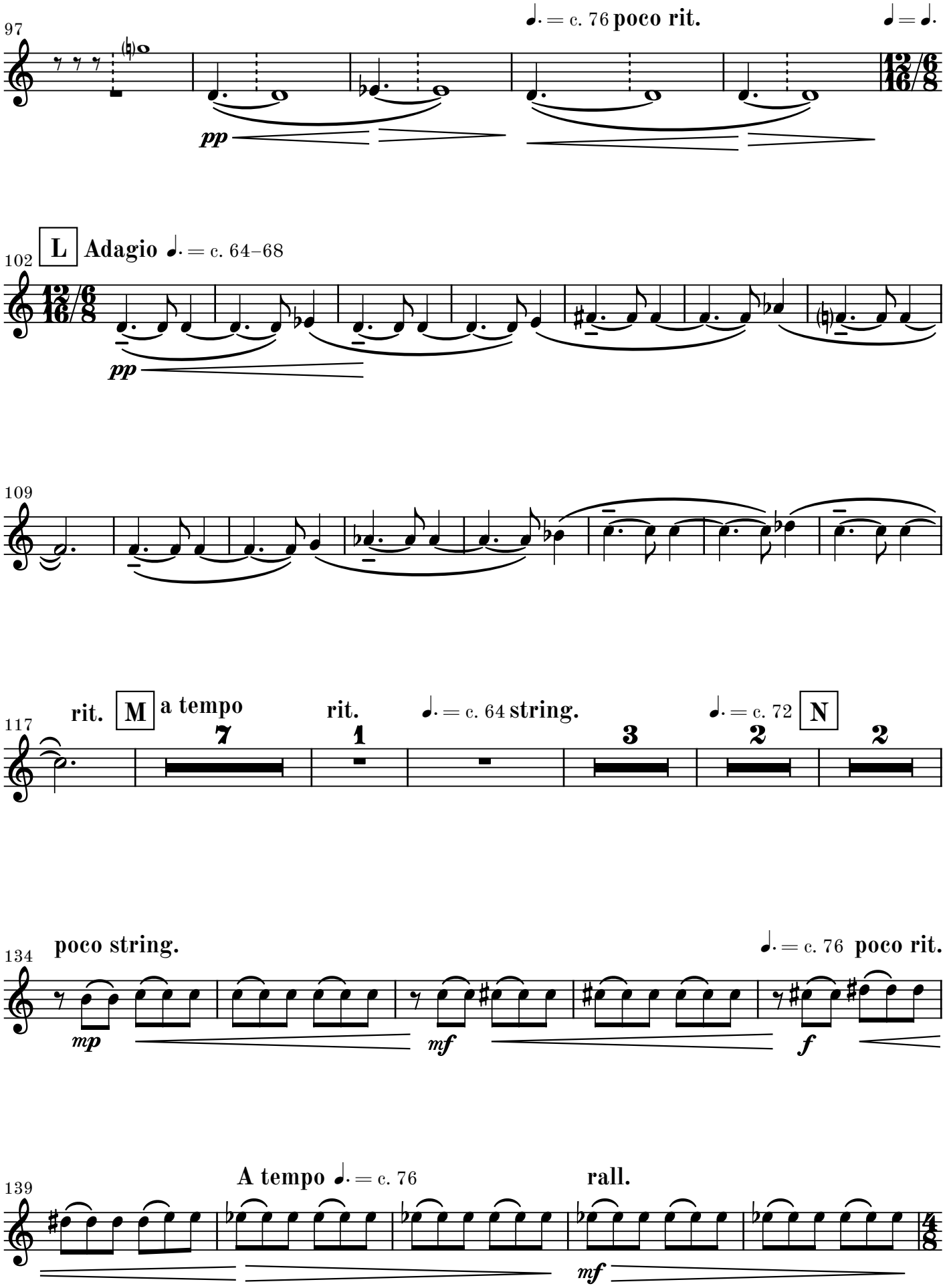

Vivace poco espressivo
175
Y
senza sord.
Vn. I
ff
184
Z
mp cresc.
189
f
193
rall.
mp
198
AA
Lamentoso espressivo et poco flessibile (♩ = 60)
rit.
a tempo
rit.
206
AB
a tempo
rit.
AC
a tempo
rit.
a tempo
rit.
222
AD
Meno mosso
rall.
molto rall.

Corni (Fa) 1

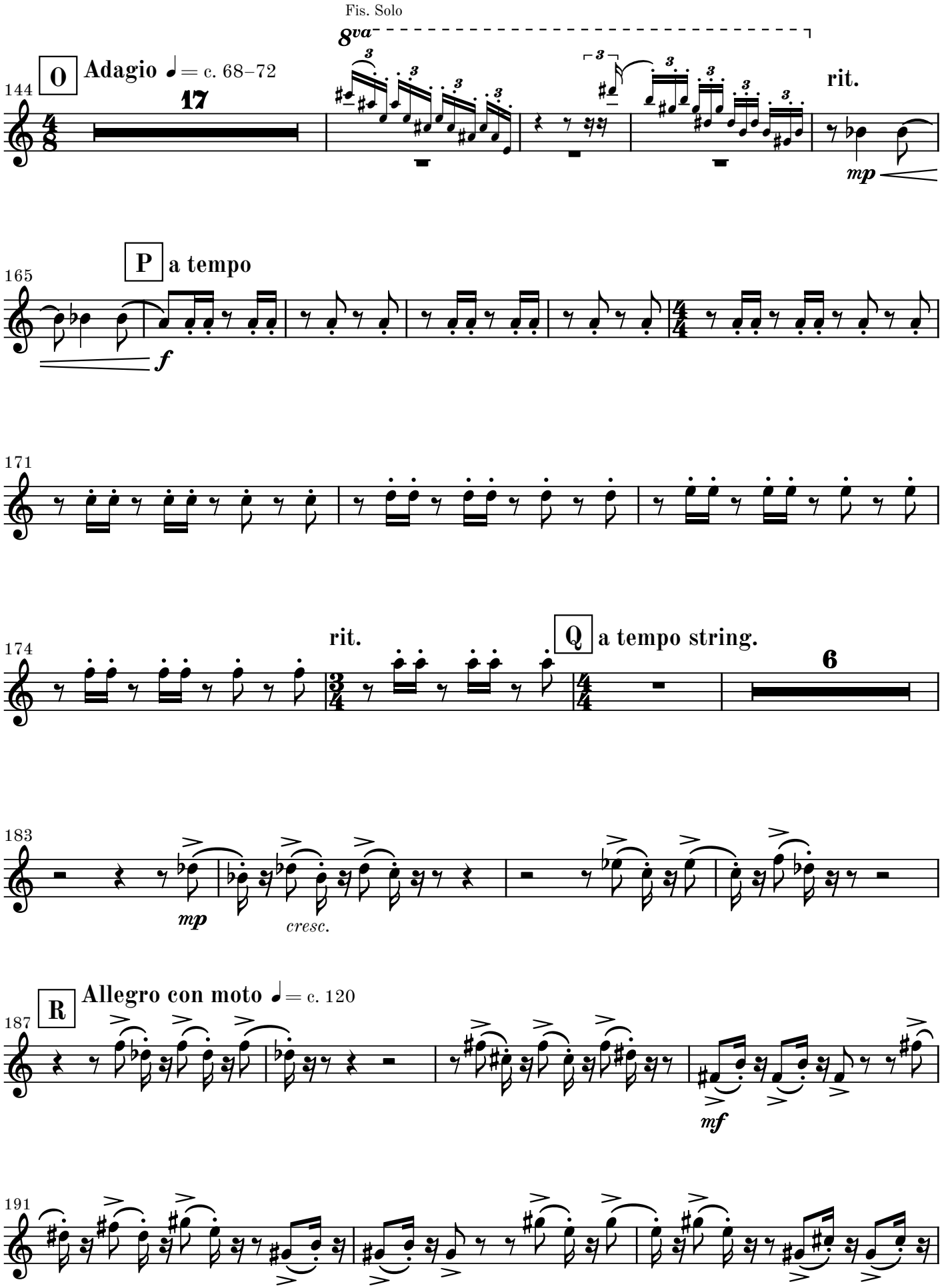
# 2. movement

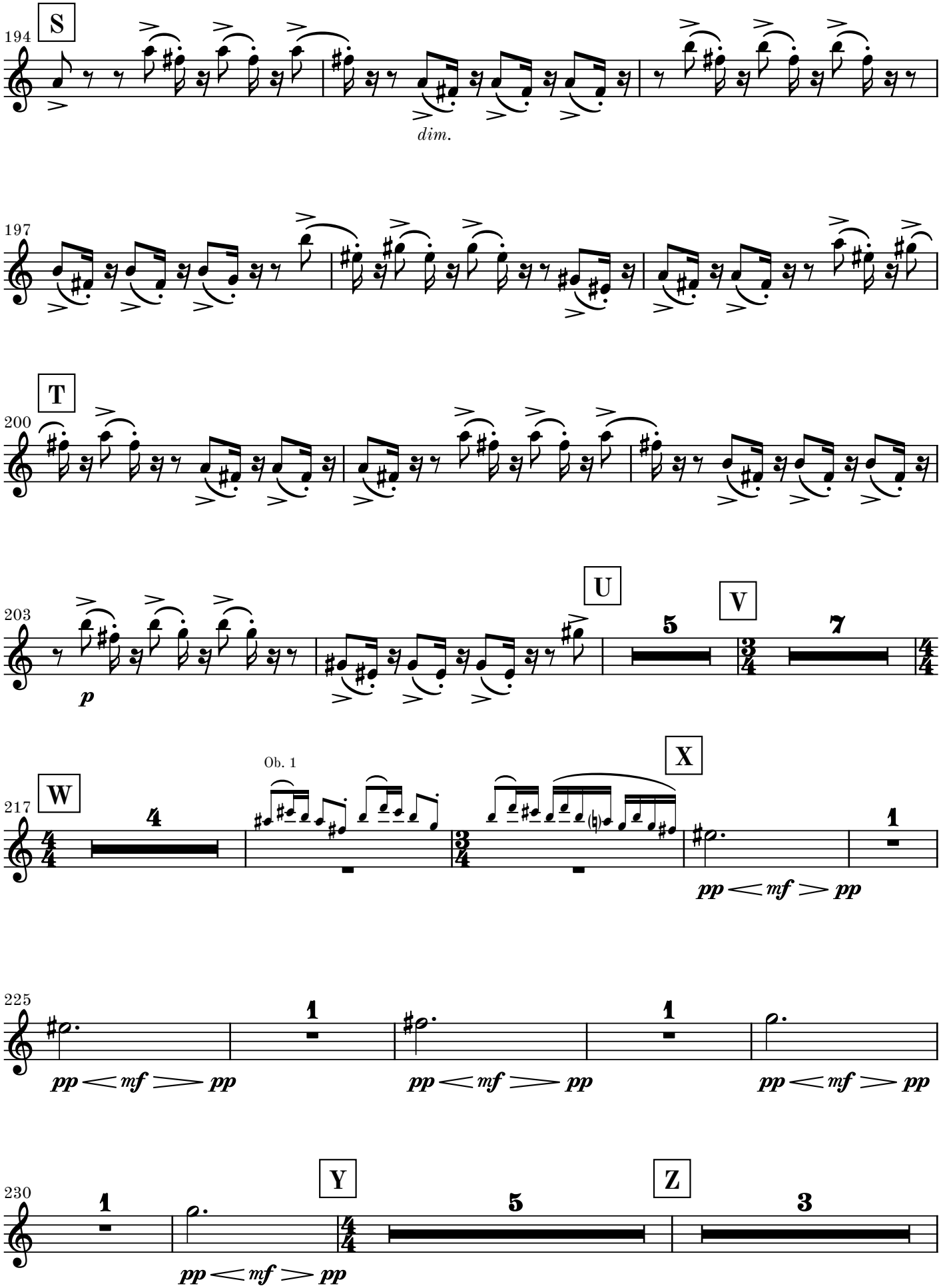
Ad Passum

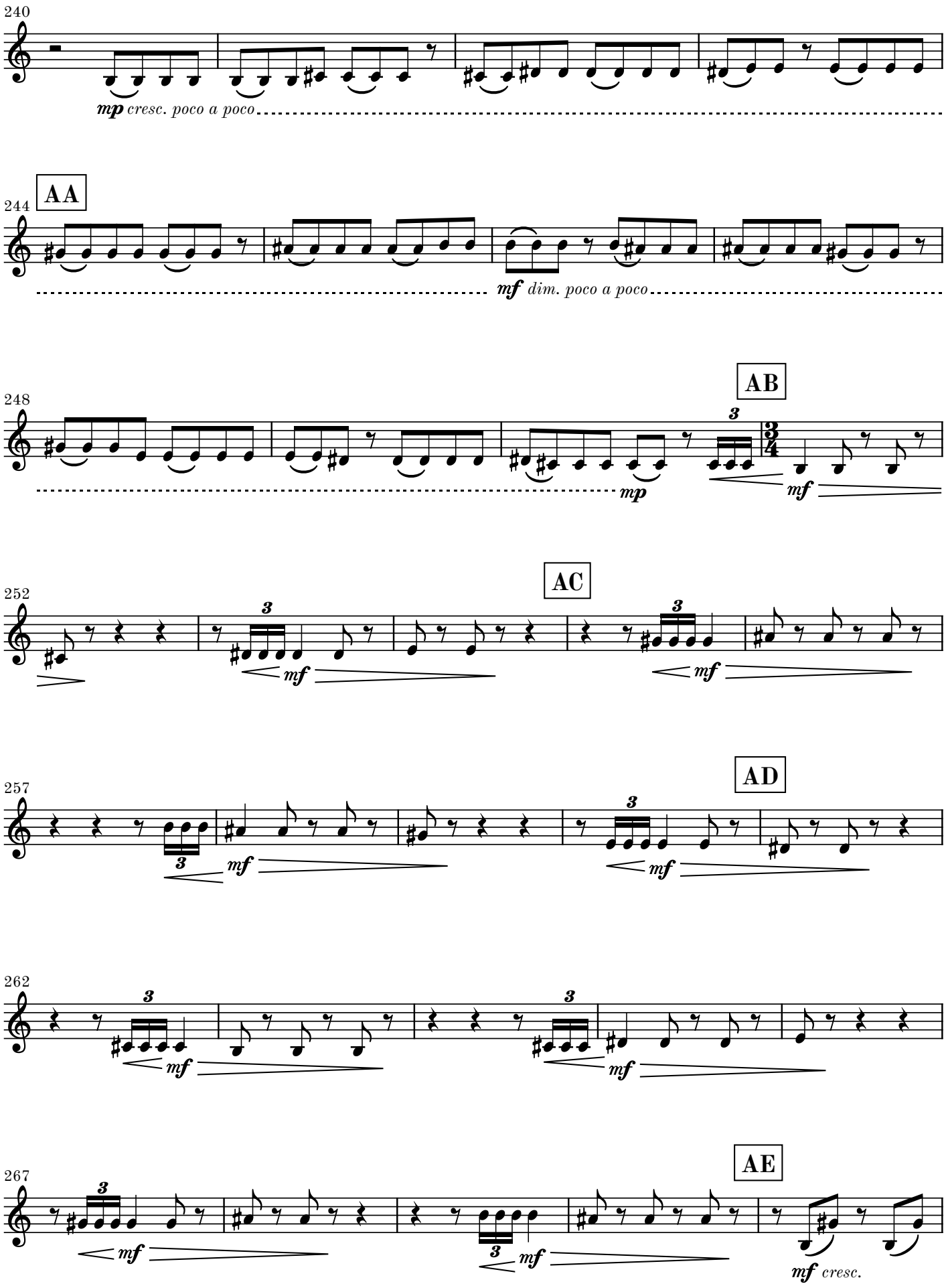


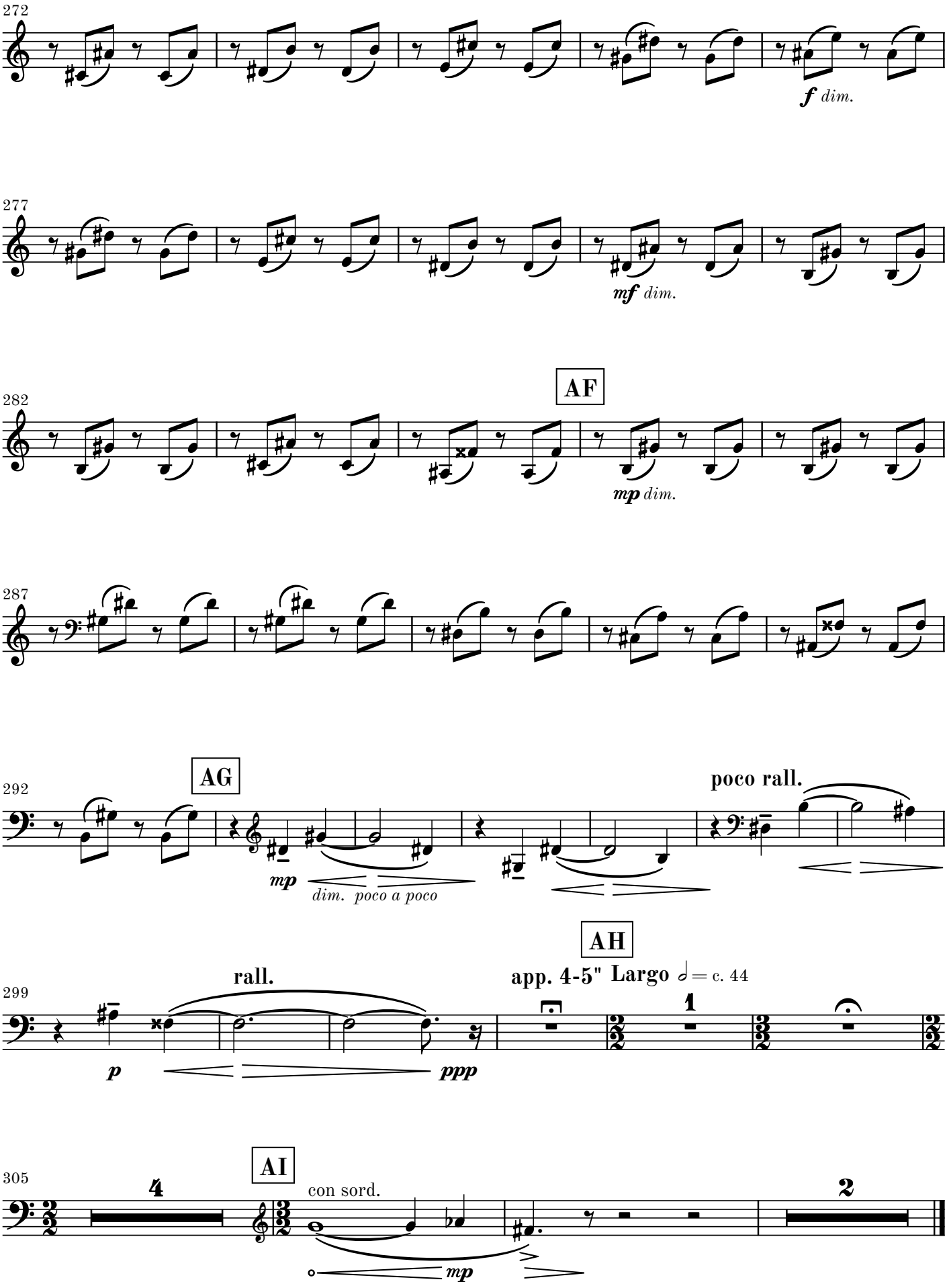

97
♩. = c. 76 poco rit.
♩ = ♩.
pp
102
L
Adagio ♩. = c. 64–68
pp
109
117
rit.
M
a tempo
rit.
♩. = c. 64 string.
♩. = c. 72
N
7
1
3
2
2
134
poco string.
♩. = c. 76 poco rit.
mp
mf
f
139
A tempo ♩. = c. 76
rall.
mf

Corni (Fa) 1


Fis. Solo
8va
O
Adagio ♩ = c. 68–72
144
17
rit.
mp
P
a tempo
165
f
171
174
rit.
Q
a tempo string.
6
183
mp
cresc.
R
Allegro con moto ♩ = c. 120
187
mf
191


194
S
dim.
197
T
200
203
p
U
5
V
7
217
W
4
Ob. 1
X
1
pp < mf > pp
225
1
pp < mf > pp
1
pp < mf > pp
pp < mf > pp
230
1
Y
pp < mf > pp
5
Z
3


240
mp cresc. poco a poco
244
AA
mf dim. poco a poco
248
AB
mp
mf
252
AC
mf
mf
257
AD
mf
mf
262
mf
mf
267
AE
mf
mf
mf cresc.


272
f dim.
277
mf dim.
282
AF
mp dim.
287
292
AG
mp
dim. poco a poco
poco rall.
299
rall.
p
ppp
AH
app. 4-5" Largo ♩= c. 44
1
305
4
AI
con sord.
mp
2